SUBMISSION GUIDELINES

CATEGORIES (9): Drawing & Works on Paper, Graphic Design, Interactive Media, Painting, Performance, Printmaking, Sculpture, Installation, Video.

ELIGIBILITY: Entrants must be Drake students. All submissions must be original work produced by the student artist within the past two years and must have been produced in classes at Drake University.

AWARDS: Cash awards will be given at the juror's discretion. The Provost Purchase Award will be selected by the Department of Art and Design Faculty.

ENTRY PROCEDURE

A total of *four* works may be submitted but no more than three in the same category. All works must be ready for presentation.

- All works on paper, including prints, drawings and • watercolors, must be under plexi-glass, framed or sandwiched with foamcore.
- Graphic Design entries may be submitted unframed but the work should be supported by foam core and presented in a professional manner.
- Performance submissions may not exceed fifteen minutes in length should be submitted via CD or DVD. Performances will occur during the opening reception.
- Video submissions should not exceed fifteen minutes in length, though the actual piece may be as long as artist deems necessary.
- Interactive Media should be submitted on a Macformatted CD in a standalone format.
- Installation pieces should be installed in the Studio • Arts Hall (STAH) for consideration or submitted as appropriate documentation.

Complete one online Entry Form for each submission. The link to the online form can be found on the Anderson Gallery website. You will receive an email confirmation with a pdf "ticket". Print the ticket and cut out the bar code portion on the left of the page (with the corresponding numbers). Attach this barcode to your artwork. THIS IS **YOUR REGISTRATION TAG - WORKS WITHOUT TAGS** WILL NOT BE ACCEPTED.

SCHEDULE OF EVENTS

□ REGISTRATION

Monday, Jan. 23 - Friday, Feb. 3 Complete an online entry form for each piece you wish to enter. You will be assigned an Exhibition Number Tag, which you must retain in order to enter your work.

DELIVERY OF WORK

Anderson Gallery:

Monday, Feb. 6, 12-4pm Tuesday, Feb. 7, 2-6pm Studio Arts Hall: Feb. 6 & 7, 9am – 5pm 2-D works should be hand-delivered to the Anderson Gallery and sculptures delivered to the Studio Arts Hall. Attach your Exhibition Number Tag to the work.

☐ SELECTION OF WORKS POSTED

Thursday, Feb. 9 by 4:00 PM Selected works for the exhibition will be posted at the Art & Design office and outside the Anderson Gallery, as well as on the Anderson Gallery website.

□ PICK UP OF WORKS NOT IN EXHIBITION

Monday, Feb. 13, 12-4pm Tuesday, Feb. 14, 2-6pm 2-D works not in exhibition to be picked up from the Anderson Gallery. Sculptures not in exhibition to be picked up from STAH. Artists must have a valid I.D. If work is picked up for another artist, that I.D. will be required. Work not picked up will be disposed of immediately.

☐ OPENING RECEPTION

Sunday, February 19 from 1-3pm Awards ceremony at 2pm. Invite your family and friends!

EXHIBITION CLOSES

Sunday, March 26 at 4:00pm (Gallery hours 12-4pm)

☐ PICK UP OF EXHIBITED WORKS

March 27, 12-4pm, March 28; 2pm-6pm Artists must have a valid I.D. If work is picked up for another artist, that I.D. will be required. Work not picked up will be disposed of immediately.